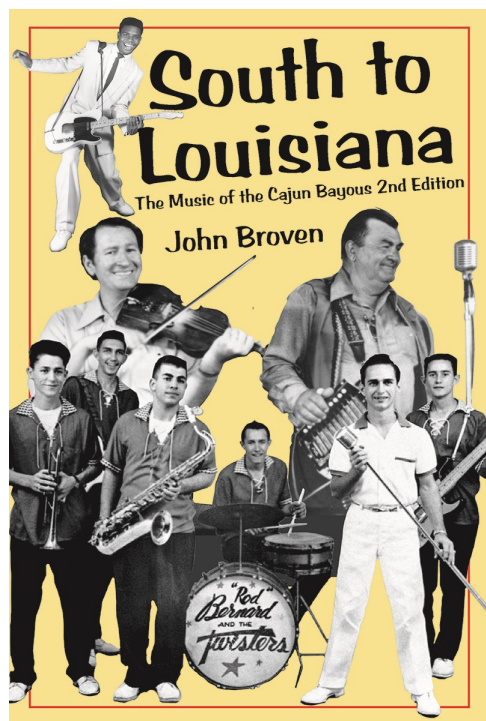




Music



The rhythms of the bayous explored!

South to Louisiana

The Music of the Cajun Bayous

Author: John Broven

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South to Louisiana

The Music of the Cajun Bayous

John Broven returns to update his comprehensive look into the history of this distinctive style of music. Extensive research, fieldwork, and personal interviews combine to provide a fascinating look into the sounds of South Louisiana from early Cajun and Cajun-Country through zydeco and blues to the Cajun revival. Broven has included a look at the contributions of such legends as Joseph Falcon, whose "Allons a Lafayette" in 1928 was the first Cajun recording; Amadie Ardoin; Iry LeJune; and Nathan Abshire. He also includes modern artists, such as Doug Kershaw, Jimmy C. Newman, and the late Clifton "King" Chenier, who have taken the sounds of Louisiana to the national scene and around the world.

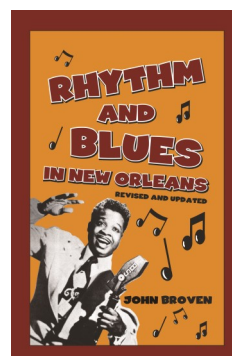
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About the Author

JOHN BROVEN • Long Island, NY

A native of Great Britain, John Broven has been an ardent fan and record collector of Louisiana music for decades. In recognition of his research into the history of music, Broven was named an honorary member of the Louisiana Music Commission and was elected into the Louisiana Hall of Fame. He has been co-editor of the British magazines *Blues Unlimited* and *Juke Blues* and was a consultant for London's Ace record label where he supervised many CD reissues of Cajun, zydeco, swamp blues, and swamp-pop music.